

JAMSHEDPUR WOMEN'S COLLEGE

COURSES OF STUDIES

POST GRADUATE PROGRAMME IN ENGLISH

Under CBCS

From 2020 onwards

(Total 98 credits)

Duration of Programme: TWO Academic years

Number of Semesters: 4

Examination: At the End of each Semester

Semester 1

Paper No.	Course Code	Paper	Credits
1.	PGCCENG101	English Poetry: Chaucer to Milton	5 credits
2.	PGCCENG102	English Drama: From Medieval Age to Jacobean Age	5 credits
3.	PGCCENG103	English Prose: From Renaissance to the Romantic Age	5 credits
4.	PGCCENG104	English Fiction: From the Eighteenth Century To the Romantic Age	5 credits
5.	PGCCENG105	Classical Literary Criticism	5 credits

Semester 2

Paper No.	Course Code	Paper	Credits
6.	PGCCENG201	English Poetry: From the Restoration to the Present	5 credits
7.	PGCCENG202	English Drama: From the Restoration to the Present	5 credits
8.	PGCCENG203	English Prose & Criticism: From the Romantic Age to the Twentieth Century	5 credits
9.	PGCCENG204	English Fiction: From the Age of Victoria to the Present	5 credits
10.	PGCCENG205	Contemporary Literary Theory and Criticism	5 credits

Semester 3

Paper No.	Course Code	Paper	Credits
11.	PGCCENG301	Indian English Literature: Poetry	5 credits
12.	PGCCENG302	Indian English Literature: Drama and Prose	5 credits
13.	PGCCENG303	Indian English Literature: Fiction	5 credits
14.	PGCCENG304	Indian Classical Criticism	5 credits
15.	PGFCRMENG305	Research Methodology	4 credits

Semester 4

Paper No.	Course Code	Paper	Credits
16.	PGDSECENG401	Group A - Shakespearean Studies: Tragedy Group B – Literature and Cinema Group C – Tribal Literature Group D - American Literature: Fiction	5 credits
17.	PGDSECENG402	Group A - Shakespearean Studies: Comedy Group B - Travel Writings Group C – Creative Writing Group D - American Literature: Poetry	5 credits
18.	PGDSECENG403	Group A - New Literatures In English: Fictio Group B - Gender Studies: Poems & Short Stories Group C - Linguistics I Group D - American Literature: Drama	5 credits
19.	PGDSECENG404	Group A - New Literatures in English: Drama Group B - Gender Studies Group C - Linguistics II Group D - American Literature: Non – Fictional Prose	5 credits
20.	PGPRENG405	PROJECT	4 credits

SEMESTER 1

PGCCENG101 - English Poetry: Chaucer to Milton

Geoffrey Chaucer: *Prologue to the Canterbury Tales*

Edmund Spenser: Ode from Amoretti: Ice and Fire (*My Love is like to Ice, and I to Fire*)

William Shakespeare: *Sonnet 18, 65, 116*

John Donne: *The Sunne Rising,*
The Cannonization
The Flea

John Milton: *The Paradise Lost* (Book1)

Distribution of Marks:

Total Marks: 100

End Semester Examination

Sessional Internal Assessment (SIA) / Mid-Semester:

End term Semester Examination and distribution of marks:-

End Semester: 70

Time 3 hrs.

70 Marks

30 Marks

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be FIVE Critical questions <i>with alternatives</i> based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Ford, Boris, (Ed.) *The Age of Chaucer* in The Pelican Guide to English Literature, Penguin

Rivers, Isabel, *Classical and Christian Ideas in Early Renaissance Poetry* Penguin Books, 1979.

B Prasad, *A Short History of English Poetry*

Coghill, Neville, *The Poet Chaucer*

Vinaver, Eugene, Malory

E.M. Tillyard: Milton

Harry Blamires, Milton's Creation: A Guide through 'Paradise Lost'

PGCCENG102 - English Drama: From Medieval Age to Jacobean Age

Anonymous: *Everyman*

Christopher Marlowe: *Doctor Faustus*

William Shakespeare: *The Tempest*

Ben Jonson: *Volpone*

Distribution of Marks:

Total Marks: 100

Time 3 hrs.

End Semester Examination

70 Marks

Sessional Internal Assessment (SIA) / Mid-Semester:

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be FOUR Critical questions <i>with alternatives</i> based on the textual reading of the pieces prescribed the examinee shall be required to answer any <i>FOUR</i> questions carrying 15 marks each. (One question with alternatives from each Drama)	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Potter, R. *The English Morality Play*, Routledge and Kegan Paul, 1975

R.G. Moulton: *Shakespeare as a Dramatic Artist*

A. Nicoll: *Studies in Shakespeare*

A.C. Bradley: *Shakespearean Tragedy*

Boris Ford: *The Pelican Guide to the Age of Shakespeare*

F.L. Lucas: *Tragedy*

J.B. Stern, Marlowe: A Critical Study

G Wilson Knight, *The Wheel of Fire: Interpretations of Shakespearean Tragedy*

Michael Taylor, *Shakespeare Criticism in the Twentieth Century*

PGCCENG103 - English Prose: From Renaissance To the Romantic Age

The Bible: *The Book of Job*

Francis Bacon: *Of Truth*

Of Studies

Of Friendship

Addison and Steele: *The Spectator Account of Himself*

Of the Club

Sir Rodger at Home

Charles Lamb: *Dream Children*

The Convalescent

The Two Races of Men

Distribution of Marks:

Total Marks: 100

End Semester Examination

Sessional Internal Assessment (SIA) / Mid-Semester:

Time 3 hrs.

70 Marks

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be <i>FOUR</i> Critical questions <i>with alternatives</i> based on the textual reading of the pieces prescribed the examinee shall be required to answer any <i>FOUR</i> questions carrying 15 marks each. (One question with alternatives from each Essayist)	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Herbert Read, English Prose Style

Marjorie Boulton, The Anatomy of Prose

John Middleton Murray, The Problem of Style

William Strunk, The Elements of Style

PGCCENG104 - English Fiction: From the Eighteenth Century To the Romantic Age

Henry Fielding: *Joseph Andrew*

Richardson: *Pamela*

Daniel Defoe: *Robinson Crusoe*

Jane Austen: *Pride and Prejudice*

Distribution of Marks:

Total Marks: 100

End Semester Examination

Sessional Internal Assessment (SIA) / Mid-Semester:

Time 3 hrs.

70 Marks

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be <i>FOUR</i> Critical questions <i>with alternatives</i> based on the textual reading of the pieces prescribed the examinee shall be required to answer any <i>FOUR</i> questions carrying 15 marks each. (One question with alternatives from each Novel)	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Ian Watt, *The Rise of the Novel*

Peter Earle, *The World of Defoe*, London, 1976

A. Dobson, *Fielding*

Ian Watt, *The Rise of the Novel: Studies in Defoe, Richardson, Fielding*, Harmondsworth, 1957

Mary Lascelles: *Jane Austen and Her Art*

Elizabeth Jenkins: *Jane Austen*

A.H. Wright: *Jane Austen's Novels*

B.C. Southam, (ed.) *Jane Austen: The Critical Heritage*, London, 1967

Patrick Parrinder: *Novel and the Nation*

Terry Eagleton: *The English Novel: An Introduction*

PGCCENG105–Classical Literary Criticism

Aristotle: *Poetics*

Longinus: *On the Sublime*

Horace: *Ars Poetica*

Distribution of Marks:

Total Marks: 100

End Semester Examination

Sessional Internal Assessment (SIA) / Mid-Semester:

Time 3 hrs.

70 Marks

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be FIVE Critical questions <i>with alternatives</i> based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Humphry House Aristotle's *Poetics*

D.W. Lucas, *Aristotle's Poetics*

B Prasad, *Introduction to English Criticism*

Charles E. Bressler, *Literary Criticism: An Introduction to Theory and Practice*

Semester 2

PGCCENG201- English Poetry: From the Restoration to the Present

Dryden: *Mac Flecknoe*

Gray: *Elegy Written in A Country Churchyard*

William Wordsworth: *Tintern Abbey*

S. T. Coleridge: *Kubla Khan*

John Keats: *Ode on a Grecian Urn*

Alfred Lord Tennyson: *Lady of Shallot*

Robert Browning: *My Last Duchess*

Mathew Arnold: *Dover Beach*

T.S. Eliot: *The Love Song of J Alfred Prufrock*

W.H. Auden: *The Shield of Achilles*

Philip Larkin: *Church Going*

Distribution of Marks:

Total Marks: 100

End Semester Examination

Sessional Internal Assessment (SIA) / Mid-Semester:

Time 3 hrs.

70 Marks

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be <i>EIGHT</i> Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any <i>FOUR</i> questions carrying 15 marks each.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

B Prasad, *A Short History of English Poetry*

A.D. Culler, *The Poetry of Tennyson* Yale University Press

Christopher Ricks, Christopher, *Tennyson: The Unquiet Heart*, London, 1972, revised edn. 1989

P.J. Keating, *Robert Browning: A Reader's Guide*

Palgrave's *The Golden Treasury*: Rupa&Co. 2001

Michael Bell, Michael (ed.) *The Context of Modern Literature 1900-1930*, London, 1980

Norman A. Jeffares, *W.B. Yeats: Man and Poet*, London, 1962

S.C. Smith, *T.S. Eliot's Poetry and Plays*, London, 1974

PGCCENG202 – English Drama: From the Restoration to the Present

William Congreve: *The Way of the World*

G.B. Shaw: *Pygmalion*

Samuel Beckett: *Waiting for Godot*

T.S. Eliot: *Murder in the Cathedral*

John Osborne: *Look Back in Anger*

Distribution of Marks:

Total Marks: 100

End Semester Examination

Sessional Internal Assessment (SIA) / Mid-Semester:

Time 3 hrs.

70 Marks

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be FIVE Critical questions <i>with alternatives</i> based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. (One question with alternatives from each Drama)	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Eric Bentley: *Bernard Shaw*

G.K. Chesterton: *George Bernard Shaw*

A.C. Ward: *Bernard Shaw*

C.E.M. Joad: *Shaw*

Nicholas Greene, *Synge: A Critical Study of the Plays*, London, 1975

Harold Bloom, (ed.) :*Samuel Beckett*, New York, 1985

John Smart, *Twentieth Century British Drama (Cambridge Contexts in Literature)*2001

Christopher Innes, *Modern British Drama: The Twentieth Century*, 2002

PGCCENG203 - English Prose: From the Romantic Age to the Twentieth Century

Wordsworth: *A Preface to the Lyrical Ballads*

Shelly: *The Defense of Poetry*

Walter Pater: *On style (Arts for Art's Sake)*

T.S. Eliot: *Tradition and Individual Talent*

Virginia Woolf: *A Room of One's Own* (Chapter 1 & 2)

Distribution of Marks:

Total Marks: 100

End Semester Examination

Sessional Internal Assessment (SIA) / Mid-Semester:

Time 3 hrs.

70 Marks

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be FIVE Critical questions <i>with alternatives</i> based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. (One question with alternatives from each Book)	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Brijadesh Prasad, Introduction to English Criticism

Wimsatt & Brooks, Literary Criticism: A Short History

M. A. R. Habib, A History of Literary Criticism & Theory

Harry Blamires, A History of Literary Criticism

M S Nagarajan, English Literary Criticism and Theory

PGCCENG204 - English Fiction: From the Age of Victoria to the Present

Charles Dickens: *Oliver Twist*

Thomas Hardy: *Tess of the D'Urbervilles*

D H Lawrence: *Sons and Lovers*

E M Forster: *A Passage to India*

Virginia Woolf: *Mrs Dalloway*

Distribution of Marks:

Total Marks: 100

End Semester Examination

Sessional Internal Assessment (SIA) / Mid-Semester:

End term Semester Examination and distribution of marks:-

End Semester: 70

Time 3 hrs.

70 Marks

30 Marks

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be FIVE Critical questions <i>with alternatives</i> based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. (One question with alternatives from each Novel)	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Lord David Cecil: *Hardy the Novelist*

Evelyn Hardy: *Thomas Hardy: A Critical Biography*

R.A. Scott-James: *Thomas Hardy*

D.H. Lawrence: *A Study of Thomas Hardy*

J.W. Beach: *The Technique of Thomas Hardy*

Fredrick G. Kitten, *The Novels of Dickens*

A.W. Ward, *Charles Dickens*

Philip Collins, (ed.), *Dickens: The Critical Heritage*, London, 1971

Randal Stevenson, *Modernist Fiction*

C.B. Cox & A.E. Dyson, *The Twentieth Century Mind*

David Daiches, *The Novel and the Modern World*

P. Clements, et. al., *Virginia Woolf: New Critical Essays*, London, 1983

Richard Ellman, *James Joyce*, Oxford, 1959

Percy Lubbock: *The Craft of Fiction*

Leon Edel: *The Psychological Novel*

PGCCENG205 – Contemporary Literary Theory and Criticism

Roland Barthes: *The Death of the Author*

Elaine Showalter: *Feminist Criticism in the Wilderness*

Gayatri Spivak: *Can the Subaltern speak?*

Edward Said: *Introduction to Orientalism*

Stuart Hall: *Cultural Studies and its Theoretical Legacies*

Source Book: *Modern Criticism and Theory*. Ed. David Lodge, Delhi: Pearson Education (Singapore)Pte. Ltd. 2003, pp 307-330

Distribution of Marks:

Time 3 hrs.

Total Marks: 100

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA)

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be FIVE Critical questions <i>with alternatives</i> based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. (One question with alternatives from each Criticism)	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Wilfred L Guerin et al, *A Handbook of Critical Approaches to Literature*

Raman Selden, Peter Widdowson& Peter Brooker, *A Reader's Guide to Contemporary Literary Theory*

Patricia Waugh, *An Oxford Guide to Literary Theory and Criticism*

M A R Habib, *Modern Literary Criticism and Theory : A History*

Charles E. Bressler, *Literary Criticism: An Introduction to Theory and Practice*

Semester 3

PGCCENG301 - Indian English Literature: Poetry

Derozio: *To My Native Land*

A Walk by Moonlight

Nissim Ezekiel: *Poet, Lover, Birdwatcher*

Goodbye Party for Miss Pushpa T. S.

Kamala Das: *An Introduction*

A Hot Noon at Malabar

A K Ramanujan: *Small Scale Reflections on a Great House*

A River

Jayant Mahapatra: *Dawn at Puri,*

Hunger

R N Tagore: From *Gitanjali*- song no. 28, 35 & 36

Distribution of Marks:

Total Marks: 100

End Semester Examination

Sessional Internal Assessment (SIA) / Mid-Semester:

Time 3 hrs.

70 Marks

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be SIX Critical questions based on the textual reading of the pieces prescribed. The examinee shall be required to answer any FOUR questions carrying 15 marks each. (Two questions with alternatives from each Poet)	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation /Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Bruce King, *Modern Indian Poetry In English*, Macmillan

Walsh, William, *Indian Literature in English*, London: Longman
G J V Prasad, *Continuities in Indian English Poetry: Nation Language Form*, Pencraft International, 1999
Eunice de Souza (ed), *Nine Indian Women Poets*, OUP, 1997
M.K. Naik (ed.), *Perspectives on Indian Poetry in English*, 1984
C D Narsaimhah, *English Studies in India: Widening Horizons*
K R Srinivasa Iyengar, *Indian Writing in English*
M K Naik, *A History of Indian English Literature*, 1982
Arvind Krishna Mehrotra(ed.), *A History of Indian Literature in English*, 2003

PGCCENG302- Indian English Literature: Drama and Prose

Unit I: Drama

Girish Karnad: *Tughlaq*

Vijay Tendulkar: *Silence ! The Court is in Session*

Mahesh Dattani: *Final Solutions*

Manjula Padmnabhan: *Harvest*

Unit II: Prose

R N Tagore: *Nationalism in India*

J L Nehru: *The Discovery of India* (Chapter 1 & 3)

Distribution of Marks:

Total Marks: 100

End Semester Examination

Sessional Internal Assessment (SIA) / Mid-Semester:

Time 3 hrs.

70 Marks

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY. Questions will be based on the texts prescribed in Unit I & II.	1 x 10 = 10 Marks
Unit I - There will be <i>FOUR</i> Critical questions <i>with alternatives</i> based on the textual reading of the pieces prescribed in Unit I. The examinee shall be required to answer any <i>THREE</i> questions carrying 15 marks each. (One questions with alternatives from each Drama)	3 x 15 = 45 Marks
Unit II - There will be <i>TWO</i> Critical questions <i>with alternatives</i> based on the textual reading of the pieces prescribed in Unit II. The examinee shall be required to answer any <i>ONE</i> question carrying 15 marks each.	1 x 15 = 15 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation /Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

C D Narsaimhah, *English Studies in India: Widening Horizons*

K R Srinivasalyengar, *Indian Writing in English*

M K Naik, *A History of Indian English Literature, 1982*

Arvind Krishna Mehrotra (ed.), *A History of Indian Literature in English, 2003*

Mohan Ramanan (ed.), *Nineteenth Century Indian English Prose: A Selection, SahityaAkademi, 2004*

Mahesh Dattani, *Me and My Plays*

M K Naik&Shyamala A Narayan,*Indian English Literature, 1980--2000*

PGCCENG303 – Indian English Literature: Fiction

R. K. Narayan: *The Bachelor of Arts*

Salman Rushdie: *Midnight's Children*

Khushwant Singh: *Train to Pakistan*

Anita Desai: *Fire on the Mountain*

Arundhati Roy: *The God of Small Things*

Distribution of Marks:

Total Marks: 100

End Semester Examination

Sessional Internal Assessment (SIA) / Mid-Semester:

Time 3 hrs.

70 Marks

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be FIVE Critical questions with <i>alternatives</i> based on the textual reading of the pieces prescribed. The examinee shall be required to answer any FOUR questions carrying 15 marks each. (One question with alternatives from each Novel)	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation /Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

K.R.S. Iyengar, *Indian Writing in English*

Meenakshi Mukherjee, *The Twice-Born Fiction*

Ravi NandanSinha ,*Essays on Indian Literature in English*, Book Enclave, Jaipur

K.D. Verma, *The Indian Imagination* (Essays on Indian Literature in English), Macmillan

M K Naik (ed.), *Aspects of Indian Writing in English*

M K Naik, *A History of Indian English Literature, 1982*

Arvind Krishna Mehrotra (ed.), *A History of Indian Literature in English, 2003*

M K Naik & Shyamala A Narayan,*Indian English Literature, 1980--2000*

PGCCENG304 – Indian Classical Criticism

Kavya: Definition, Function and Typology

Theories of Meaning: Sphota Theory; Apoha Theory; Abidha, Vynjana and Lakshana

Schools of Literary Theory:

Rasa Theory: Definition and Types of Rasa ;

Definition and Types of Bhava: Sthayibhava and Sanchari Bhava

Alamkara Theory: Shabdalanakar and Arthalaknakar

Dhwani Theory(Suggestion)

Riti Theory (Poetic Diction)

Distribution of Marks:

Total Marks: 100

End Semester Examination

Sessional Internal Assessment (SIA) / Mid-Semester:

Time 3 hrs.

70 Marks

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be <i>SEVEN</i> Critical questions with alternatives based on the textual reading of the pieces prescribed. The examinee shall be required to answer any <i>FOUR</i> questions carrying 15 marks each.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Mammat, *Kavyaprakash* [English Translation]

V.S. Seturaman (ed.), *Indian Aesthetics* (Macmillan, 1993)

VN Raghawan, *An Introduction to Indian Poetics* (Macmillan, 1970)

Charles E. Bressler, *Literary Criticism: An Introduction to Theory and Practice*

S K De, *A History of Sanskrit Poetics*

PGFCRMENG305- Research Methodology

Unit 1: Meaning and Objectives of Research

Meaning of Research, Literary Review, Aims and Objectives of Research

Unit II: Research Proposal and Writing

Research proposal, Choice of Topic, Criteria of Selection of Topic, Hypothesis

Unit III: Sources of Study

Primary Sources, Secondary Sources

Unit IV: Research Methods

Analytical, Critical

Unit V: Tools of Research

Table of Contents, Bibliography, End Notes, citation, Plagiarism, Notes Making, Seminar / Conferences, Paper Presentation & Publication

Distribution of Marks:

Total Marks: 100

Time 3 hrs.

End Semester Examination

70 Marks

Sessional Internal Assessment (SIA) / Mid-Semester:

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be ONE Long Answer Question with <i>alternative</i> to be attempted from Unit I	1 x 15 = 15
There will be ONE Long Answer Question with <i>alternative</i> to be attempted from Unit II	1 x 15 = 15
There will be EIGHT Short Answer Question of which <i>Five</i> are to be attempted from Unit III, IV & V	5 x 6 = 30
Total	70

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Semester 4

Discipline Specific Electives (DSE)

[Note: A student can choose any ONE of the three Groups - A, B, C and D for the Elective Course]

PGDSECENG401-

PGDSECENG401- Group A - Shakespearean Studies: Tragedy

William Shakespeare: *Macbeth*

William Shakespeare: *Hamlet*

Distribution of Marks:

Total Marks: 100

Time 3hrs.

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ TrueFalse/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Coleridge, Lectures on Shakespeare

A. C. Bradley, Shakespearean Tragedy

H. B. Charlton, Shakespearean Tragedy

Caroline Spurgeon, Shakespeare's Imagery and What It Tells

K. R. Srinivasa Iyengar, William Shakespeare

Emma Smith, Shakespeare's Tragedies

PGDSECENG401- Group B –Literature and Cinema

UNIT 1

- (a) Basic Concepts: The Cinematic Image, Aspects of mis-en-scene, Editing Styles
(b) The Historical Relation Between Film and Literature, Their Interaction and Mutual Influence

UNIT 11

Adaptations from Literature to Cinema: Case Studies of Akira Kurosawa's Throne of Blood, Polanski's Macbeth, A. J. Lerner's My Fair Lady, Bimal Roy's Devdas, Satyajit Ray's Pather Panchali and Shatranjke Khiladi, Devanand's The Guide, Girish Karnad's Samskara, Mira Nair's Salaam Bombay, Deepa Mehta's Earth, Vishal Bhardwaj's Maqbool and Omkara, Sanjay Leela Bhansali's Devdas

Distribution of Marks:

Total Marks: 100

Time 3hrs.

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ TrueFalse/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be SIX Critical questions with alternatives based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. (Three Questions with alternatives from each Unit I and three Questions with alternatives from Unit II)	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

- (i) Paper Presentation / Mid-Semester Written Examinations: 20
(ii) Written Assignment: 05
(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Source Books

Amy Villarejo, *Film Studies, the Basics*

James Monaco, *How To Read a Film: The World of Movies, Media & Multimedia*

Linda Hutcheon, *On the Art of Adaptation*

PGDSECENG401- Group C – Tribal Literature

Hansda Sowvendra Shekhar: The Adivasi Will Not Dance (Short Story)

Jacinta Kerketta: Land of Roots (Selection)

Narayan: Kocharethi The Araya Woman (Tr. Catherine Thankamma)

Distribution of Marks:

Total Marks: 100

Time 3 hrs.

End Semester Examination

70 Marks

Sessional Internal Assessment (SIA) / Mid-Semester:

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be FIVE Critical questions with alternatives based on the textual reading of the pieces prescribed. The examinee shall be required to answer any FOUR questions carrying 15 marks each.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Anand Mahananda: *Lo(k)cal Knowledge* (New Delhi: Author Press, 2013)

A K Chaturvedi: *Tribals in Indian English Novel* (New Delhi :Atlantic Publishers, 2003)

L P Vidyarthi & B K Rai: *The Tribal Culture of India* (New Delhi : Concept Publishing Company, 1976)

Anand Mahananda: *Tribal Literature In India* (Hyderabad: CIEFL, 2005)

Ganesh Devy: *An Anthology of Tribal Poetry in India*

PGDSECENG401- Group D - American Literature: Fiction

Hemingway: *A Farewell to Arms*

Toni Morison: *The Bluest Eye*

Distribution of Marks:

Total Marks: 100

Time 3 hrs.

End Semester Examination

70 Marks

Sessional Internal Assessment (SIA) / Mid-Semester:

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ TrueFalse/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Richard Gray, *History of American Literature*

Richard Ruland& Malcolm Bradbury, *From Puritanism to Postmodernism: A History of American Literature*

Leonard Cassuto, *The Cambridge History of American Novel*

Alfred Bendixen, *The Development of American Novel: The Transformation of Genre*

PGDSECENG402-

PGDSECENG402- Group A- Shakespearean Studies: Comedy

William Shakespeare: *Merchant of Venice*

William Shakespeare: *Twelfth Night*

Distribution of Marks:

Total Marks: 100

End Semester Examination

Sessional Internal Assessment (SIA) / Mid-Semester:

Time 3 hrs.

70 Marks

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ TrueFalse/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Coleridge, *Lectures on Shakespeare*

George Meredith, *An Essay on Comedy*

K. R. Srinivasa Iyengar, *William Shakespeare*

Emma Smith, *Shakespeare's Comedies*

PGDSECENG402- Group B- Travel Writings

Unit I

- a. Defining the Genre, Exclusive and Inclusive Definition, Fact and Fiction in Travel Writing, Its Cultural and Intellectual Status
- b. Travel Writing, Reporting the World, Revealing the Self, Reporting the Other, Travel Writing and the Colonial Discourse, Travel Writing and Neocolonialism
- c. India: A Wounded Civilisation by V SNaipaul

Unit II

Famous Travel Writers to India:

Megasthenes, Ptolemy, Fa-hien, Hiuen-tsang, I-tsing, Marco Polo, Al-Bairuni, IbnBatuta, Rahul Sankrityayan

Prescribed text

Carl Thomson, Travel Writing

Distribution of Marks:

Total Marks: 100

Time 3 hrs.

End Semester Examination

70 Marks

Sessional Internal Assessment (SIA) / Mid-Semester:

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ TrueFalse/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested reading

Casey Blanton, Travel Writing

Tim Youngs, Cambridge Introduction to Travel Writing

PGDSECENG402- Group C –Creative Writing

Unit I:

- a. What is Creative Writing?, Defining Creativity, Inspirations and Agency, Creativity and Resistance, Art and Propaganda, Imagination and Writing, The Importance of Reading
- b. The Art and Craft of Writing, Tropes and Figures, Style and Register, Formal and Informal Usage, Language and Gender, Disordered Language, Playing with Words, Grammar and Word Order, Grammatical Differences

Unit II:

Modes of Creative Writing –

- a. Writing Poetry- Defining Poetry; What is a Poem; Poetry and Prose; Shape, Form and Technique; Rhymed Verses and Free Verses; Major Types; Voices in the Poem; The Problems of Writing Poetry
- b. Writing Fiction- Fiction and Non-fiction; Importance of History; Literary Fiction; Popular Fiction; The Short Story and The Novel; Character, Plot, Narrative and Setting
- c. Writing Drama- What is Drama; Concepts and Characteristics of Drama; Plot in Drama; Character in Drama; Verbal and Non-verbal Element in Drama; Theatre and Drama

Prescribed Text

Anjana Neira Dev, Anuradha Marwah & Swati Pal; Creative Writing: A Beginner's Manual

Distribution of Marks:

Total Marks: 100

Time 3 hrs.

End Semester Examination

70 Marks

Sessional Internal Assessment (SIA) / Mid-Semester:

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ TrueFalse/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

- (i) Paper Presentation / Mid-Semester Written Examinations: 20
- (ii) Written Assignment: 05
- (iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested reading

David Morley, Cambridge Introduction to Creative Writing

PGDSECENG402- Group D –American Literature: Poetry

Edgar Allen Poe: *The Raven*

The Haunted Palace

Walt Whiteman: *When Lilacs Last in the Dooryard Bloom'd*

Song of Myself

Maya Angelou: *And I Still Rise*

I know why the Caged Bird Sings

Robert Frost: *Mending Walls*

The Road Not Taken

Sylvia Plath: *Lady Lazarus*

Daddy

Distribution of Marks:

Total Marks: 100

Time 3 hrs.

End Semester Examination

70 Marks

Sessional Internal Assessment (SIA) / Mid-Semester:

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ True False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There shall be EIGHT Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Richard Gray, *History of American Literature*

Richard Ruland& Malcolm Bradbury, *From Puritanism to Postmodernism: A History of American Literature*

Richard Gray, *A History of American Poetry*

PGDSECENG403-

PGDSECENG403- Group A - New Literatures In English : Fiction

Chinua Achebe: *Things Fall Apart*

V. S. Naipaul: *A House for Mr Biswas*

Distribution of Marks:

Total Marks: 100

End Semester Examination

Sessional Internal Assessment (SIA) / Mid-Semester:

Time 3 hrs.

70 Marks

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ TrueFalse/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Peter Pierce, *The Cambridge History of Australian Literature*

Derek Attridge, David Attwel, *The Cambridge History of South African Literature*

Coral Ann Howells & Eva-Marie Kroller, *The Cambridge History of Canadian Literature*

F. Abiola Irele, *The Cambridge history of African and Caribbean literature*

Ngugiwa Thiong'o, *Homecoming: Essays on African and Caribbean Literature, Culture and Politics*

Chinua Achebe, *Morning Yet on Creation Day: Essays*

Bill Ashcroft & Gareth Griffith, *The Postcolonial Studies Reader*

Carrol David, *Chinua Achebe: Novelist, Poet and Critic*

PGDSECENG403- Group B - Gender Studies: Poems & Short Stories

Unit I: Poems

Eunice De Souza: *Marriages are Made*

Kamala Das: *An Introduction*

Maya Angelou: *I Know Why the Caged Bird Sings*

Unit II: Short Stories

Chitra Banerjee : *Clothes [from Arranged Marriage]*

Ismat Chughtai: *The Quilt*

Distribution of Marks:

Total Marks: 100

End Semester Examination

Sessional Internal Assessment (SIA) / Mid-Semester:

Time 3 hrs.

70 Marks

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Unit I - There will be <i>THREE</i> Critical questions based on the textual reading of the pieces prescribed. The examinee shall be required to answer any <i>TWO</i> questions carrying 15 marks each.	2 x 15 = 30 Marks
Unit II - There will be <i>THREE</i> Critical questions based on the textual reading of the pieces prescribed in Unit II. The examinee shall be required to answer <i>TWO</i> question carrying 15 marks.	2 x 15 = 30 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

K.R.S. Iyengar, *Indian Writing in English*

Meenakshi Mukherjee, *The Twice-Born Fiction*

Ravi NandanSinha ,*Essays on Indian Literature in English*, Book Enclave, Jaipur

K.D. Verma, *The Indian Imagination* (Essays on Indian Literature in English), Macmillan

M K Naik (ed.), *Aspects of Indian Writing in English*

M K Naik, *A History of Indian English Literature, 1982*

Arvind Krishna Mehrotra (ed.), *A History of Indian Literature in English, 2003*

M K Naik&Shyamala A Narayan,*Indian English Literature, 1980—2000*

Simon Bevoir: Second Sex

PGDSECENG403 - Group C - Linguistics I

UNIT – I: Phonology

Phonemes and Allophones, Difference between Phonetics and Phonology, Some Allophonic Variations in English – Aspiration , Clear / 1/ and Dark /ɫ/, Allophonic Variations of Plosives; Environment and Distribution; Principles of Phonemic Analysis – Principle of Complementary Distribution, Principle of Contrastive Distribution, Principle of Free Variation, Principle of Phonetic Similarity, Principle of Pattern Congruity, Principle of Economy, Theory of Distinctive Features; Lexical Phonology – Lexical Rules and Cyclicity , Zero Derivation, Strict Cyclicity and Abstractness.

UNIT – II: Morphology

Word Formation – Derivational Affixes, Conversion, Compounding, Back Formation, Reduplication, Blends, Clippings, Acronyms; Morpho-phonemics – Loss of Phonemes, Addition of Phonemes, Assimilation, Stress Shift, Allomorphic Variations of Morphemes; Identification of Morphemes; Lexical Morphology - - Derivation in Lexical Rules, Stratum Ordering and Productivity, Stratum Ordering and Conversation, the Strict Cycle Condition; Idioms and Compounds – Difference between Syntactic Phrases and Compounds, Headness of Compounds, The Right-hand Head Rules (RHR), Left-headed Compounds, Headless Compounds, Cranberry Words, Neo-Classical Compounds.

UNIT – III: Syntax: The Government and Binding Theory

Theta Theory, X-bar Syntax, Government, Case Theory, Binding Theory, PRO and Control, NP-Movement, Wh-Movement, Empty Category Principal (ECP) Logical Form and Phonetic Form, Barriers

Unit IV – Semantics

What is Semantics? Semantics and Pragmatics,

Theories of meaning: the referential theory of meaning; the non-referential approach to meaning; Generative grammarians approach to meaning.

Basic Semantic Concepts: sense and reference, sentence, utterance, ambiguity, paraphrase, contradiction, entailment, proposition.

Lexical Semantics: antonyms, synonyms, homonyms, hyponyms, polysemy

Semantic Change: Extension, narrowing, weakening metonymy.

Distribution of Marks:**Time 3 hrs.****Total Marks: 100****End Semester University Examination (ESUE)****70 Marks****Sessional Internal Assessment (SIA)****30 Marks*****End term Semester Examination and distribution of marks:-*****End Semester: 70**

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There shall be SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

H. A. Gleason, *An Introduction to Descriptive Linguistics*

C. F. Hockett, *A Course in Modern Linguistics*

Jacques Durand, *Generative and Non – Linear Phonology*

Francis Katamba, *Morphology*

Liliane Haegeman, *Introduction to Government and Building Theory*

Pushpinder Sayal & D. V. Jindal, *An Introduction to Linguistics*.

D Thakur, *Linguistics Simplified: Syntax*

D Thakur, *Linguistics Simplified: Semantics*

F R Palmer, *Semantics*

PGDSECENG403 - Group D –American Literature: Drama

Arthur Miller: *Death of A Salesman*

Edward Albee: *The American Dream*

Distribution of Marks:

Total Marks: 100

Time 3hrs.

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ TrueFalse/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Richard Gray, *History of American Literature*

Richard Ruland& Malcolm Bradbury, *From Puritanism to Postmodernism: A History of American Literature*

Masud Ali Khan, *Modern American Drama*

PGDSECENG404

PGDSECENG404 - Group A - New Literatures in English : Drama

Wole Soyinka: *A Dance of the Forest*

Derek Walcott: *Dream on Monkey Mountain*

Distribution of Marks:

Total Marks: 100

Time 3hrs.

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ TrueFalse/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There shall be SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Derek Attridge, David Attwel, *The Cambridge History of South African Literature*

Coral Ann Howells & Eva-Marie Kroller, *The Cambridge History of Canadian Literature*

F. Abiolalrele *The Cambridge history of African and Caribbean Literature*

Wole Soyinka, *Myth, Literature and the African World*

M K Naik, *A Critical Harvest*

PGDSECENG404 - Group B - Gender Studies: Fiction

Manju Kapur: *Difficult Daughters*

Arundhati Roy: *The God of Small Things*

Distribution of Marks:

Time 3 hrs.

Total Marks: 100

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ TrueFalse/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There shall be SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Bevoir Simon: *Second Sex*

K.R.S. Iyengar, *Indian Writing in English*

Meenakshi Mukherjee, *The Twice-Born Fiction*

Ravi NandanSinha, *Essays on Indian Literature in English*, Book Enclave, Jaipur

K.D. Verma, *The Indian Imagination* (Essays on Indian Literature in English), Macmillan

M K Naik (ed.), *Aspects of Indian Writing in English*

M K Naik, *A History of Indian English Literature, 1982*

Arvind Krishna Mehrotra (ed.), *A History of Indian Literature in English, 2003*

M K Naik&Shyamala A Narayan,*Indian English Literature, 1980--2000*

PGDSECENG404 - Group C - Linguistics II

UNIT – I: Sociolinguistics

Language and Society, Language Variation, Dialect, Regional Dialects, Sociolect, Idiolect, Dialectical Boundary, Labov' Work on Language Variation, Accent, Register, Style, Pidgin, Creole, Jargon, Slang, Language and Culture, Language and Gender, Standard Language, Process of Standardization, Bilingualism – definition, types and correspondence; Language Planning.

UNIT – II: Language Learning & Teaching

Psychology of Language Learning, Concept of LI And L2, Difference between Language Learning and Acquisition, Behaviourist and Cognitivist Theory, The Input Hypothesis Model of Krashen, Idiosyncratic Dialect, Error Analysis, Contrastive Analysis, Methods of English Language Teaching, Problems of Teaching English as a Second Language, Problems of Teaching English as a Foreign Language, Curriculum Design and Planning.

UNIT – III: Linguistics and Literature

Stylistics: Nature and Scope, Basic Assumptions, Speech Acts, Pragmatics, Discourse & Discourse Analysis, Narratology and Models of Narratology.

UNIT – IV: Indian English

The Historical Background of English in India, Status of English in India and the World Today, Differential Features of Indians, British and American English; Indian English as an Independent Entity

Distribution of Marks:

Time 3 hrs.

Total Marks: 100

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

H B Allen, Readings in Applied English Linguistics

W F Mackey, Language Teaching Analysis

S Pit Corder, Introducing Applied Linguistics

D A Wilkins, Linguistics in Language Teaching

PGDSECENG404 - Group D - American Literature: Non – Fictional Prose

R. W. Emerson: *Nature*

Self Reliance

H. D. Thoreau: *Civil Disobedience*

Walden (Selections)

Distribution of Marks:

Total Marks: 100

Time 3hrs.

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End term Semester Examination and distribution of marks:-

End Semester: 70

Question No 1 consisting of TEN Objective questions (MCQ/ TrueFalse/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
There will be SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) Paper Presentation / Mid-Semester Written Examinations: 20

(ii) Written Assignment: 05

(iii) Overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College: 05

Suggested Readings:

Richard Gray, *History of American Literature*

Richard Ruland & Malcolm Bradbury, *From Puritanism to Postmodernism: A History of American Literature*

PGPRENG405 – PROJECT

PROJECT: The Student will write a project / dissertation in about 10, 000 words on a topic which he/she will select in consultation with the department.

Source Book: *MLA Handbook for Writers of Research Papers (8th edition)*

Distribution of Marks:

Dissertation/Project Report: 70 Marks

Viva Voce Examination: 30 Marks

Dissertation /Project course would also be of 100 marks and shall be evaluated externally at the level of the department. There shall be **no** Internal **written examinations (SIA)** of the type specified for other courses. The written component of the project (**Project Report**) shall be of 70 marks and 30 marks will be for the Viva-voce examination jointly conducted by an external examiner, appointed by the College / University, and the internal supervisor/guide.